



# ANWA

## Be Part of the Story

American Night Writers Association

2017 ANWA Writers Conference  
September 14–16, 2017  
DoubleTree by Hilton Phoenix-Gilbert  
Gilbert, Arizona

*Tentative Schedule as of August 24, 2017  
(subject to change)*

### THURSDAY, SEPTEMBER 14, 2017

#### 12:30 PM Registration Opens

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1:00 PM - 2:00 PM	If Your Dreams Don't Scare You, They Aren't Big Enough by Joshua Perkey
2:00 PM - 4:00 PM	The Editor Is In: Live Editing with Lisa Mangum
4:00 PM - 4:30 PM	Writing Sprints
4:30 PM - 6:00 PM	Break
6:00 PM - 8:00 PM	First Pages Critique Camp
8:00 PM - 9:00 PM	Pitch Session Bootcamp with Agents Lisa Rodgers and Caitie Flum
9:00 PM - 10:00 PM	Speed Pitching

# FRIDAY, SEPTEMBER 15, 2017

8:00 AM Registration Opens / Bookstore Open (Flagstaff)

	DESERT ROSE	ARIZONA/BISBEE	ELLIOT	LEGATO
8:30 AM – 9:00 AM	Opening Remarks <i>(Desert Rose)</i>			
BREAKOUT #1 9:15 AM	<b>A Mind in Charge: Fictional Voice and a Writer's Confidence</b> <i>Julie Berry</i>	<b>The Plot Fix: Crafting a Page-turner</b> <i>Tamara Passey</i>	<b>Love it or Leave it: A Critiquing Guide</b> <i>Kaylee Baldwin</i>	<b><u>SMALL CLASS INTENSIVE</u></b> <i>(Registration required)</i> <b>Write a Memorable Memoir</b> <i>Kathy Gordon</i>
BREAKOUT #2 10:15 AM	<b>Scene Structure: What it Takes to Make Your Writing Work All Novel Long</b> <i>Janette Rallison</i>	<b>The Three Knows and the Three No-nos</b> <i>Chris Schoebinger</i>	<b>Overcoming Writer's Block</b> <i>Traci Abramson</i>	<b>It's a BIG Deal to Write for Little People</b> <i>Ann Acton</i>
11:15 AM - 11:45 PM	BOB Contest Awards <i>(Desert Rose)</i>			
11:45 PM – 12:50 PM	Lunch <i>(Desert Rose)</i>			
BREAKOUT #3 1:00 PM	<b><u>INTENSIVE</u></b> <b>Deep Characterization</b>	<b>They Want Me to Write a WHAT?</b> <i>Lisa Mangum</i>	<b>Don't Break the Piggy Bank: Professional Indie Publishing on a Budget</b> <i>Catherine Jones Payne: Quill Pen Editorial</i>	<b>Writing Neurodiverse Characters</b> <i>Elizabeth Dorathy</i>
BREAKOUT #4 2:00 PM	<i>Sarah M. Eden</i>	<b>Query Letters That Shine</b> <i>Caitie Flum</i>	<b>Mystery with a Kiss, a Detective, or a Mistborn?</b> <i>Rachelle Christensen</i>	<b>Understanding Your Contract</b> <i>Heather B. Moore</i>
BREAKOUT #5 3:00 PM	<b>It Came From the Slush Pile</b> <i>Dennis Gaunt</i>	<b>World Building 201</b> <i>Steven Bohls</i>	<b>Articles, Blogs &amp; Book Reviews, Oh My!</b> <i>Wendy Jessen</i>	<b><u>SMALL CLASS INTENSIVE</u></b> <i>(Registration required)</i> <b>Back of the Book Blurbs</b> <i>Lisa Rodgers</i>
4:00PM - 4:30PM	Snack Break <i>(provided)</i>			
BREAKOUT #6 4:30 PM	<b>PANEL</b> <b>The Inbox</b> <i>Agents/Editors</i>	<b>Diving Deep into Point of View</b> <i>Rebecca Blevins</i>	<b>Capturing Your Middle Grade Audience</b> <i>Shelly Brown</i>	<b>Writing Realistic Teen Fiction</b> <i>Kate Watson</i>
5:45 PM – 6:45 PM	Keynote Address: Julie Berry <i>(Desert Rose)</i>			
7:00 PM – 8:30 PM	Break			
8:30 PM – 10:00 PM	ANWA Writers Conference Gala <i>(Desert Rose)</i>			

**SATURDAY, SEPTEMBER 16, 2017**

8:00 AM Registration Opens / Bookstore Open (Flagstaff)

	DESERT ROSE	ARIZONA/BISBEE	ELLIOTT	LEGATO
8:30 AM – 9:15 AM	Opening Remarks ( <i>Desert Rose</i> )			
BREAKOUT #7 9:30 AM	<b>Get Beyond the Quest in SpecFic</b>  <i>Lisa Rodgers</i>	<b>Show AND Tell</b>  <i>Steven Bohls</i>	<b><u>INTENSIVE</u></b>  <b>Indie Publishing</b>	<b><u>SMALL CLASS INTENSIVE</u></b> <i>(Registration required)</i> <b>So You Think You Can Pitch?</b> <i>Chris Schoebinger</i>
BREAKOUT #8 10:30 AM	<b>Authentic Emotion: How Writing from Inside the Body Pulls the Reader into Your Character's Wants, Needs, and Suffering</b> <i>Julie Berry</i>	<b>Creating Believable Dialogue</b>  <i>Traci Abramson</i>	  <i>Heather B. Moore</i>	<b><u>SMALL CLASS INTENSIVE</u></b> <i>(Registration required)</i> <b>Hooks and Comps</b>  <i>Caitie Flum</i>
11:30 AM – 12:15 PM	Lunch ( <i>Desert Rose</i> )			
12:15 PM – 12:50 PM	Break / Conference Book Signing ( <i>Flagstaff/ Gilbert</i> )			
BREAKOUT #9 1:00 PM	<b>They Want Me to Write a WHAT?</b> <i>Lisa Mangum</i>	<b>To Infinity &amp; Beyond!</b> <i>Rebecca Blevins</i>	<b>Putting the Inspiration in Inspirational Nonfiction</b> <i>Wendy Jessen</i>	<b>Typesetting: A Beginner's Guide</b> <i>Kate Stradling</i>
BREAKOUT #10 2:00 PM	<b>That Elusive YA Voice</b>  <i>Kate Watson</i>	<b>Deep Editing</b>  <i>Kathy Gordon</i>	<b>Put Some Ha-Ha into Your Ho-Hum Manuscript</b>  <i>Shelly Brown</i>	<b>Avoiding IRS Audits, Jail Time &amp; Unnecessary CPAs</b>  <i>Chris Morris</i>
3:00 PM - 3:30 PM	Snack Break ( <i>provided</i> )			
BREAKOUT #11 3:30 PM	<b>Writing Romance that Readers Love</b>  <i>Sarah M. Eden &amp; Janette Rallison</i>	<b>Don't Fill Your Plot Holes with Sand</b>  <i>Rachelle Christensen</i>	<b>Personality, Percentiles, and Pathways: the 3 Pillars of an Author Platform (and how to build one)</b> <i>Rebecca Irvine</i>	<b><u>INTENSIVE</u></b>  <b>The Three-draft Writer</b>
BREAKOUT #12 4:30 PM	<b><u>PANEL</u></b> <b>Coulda, Woulda, Shoulda</b>  <i>Debut Authors</i>	<b>So You Decided to Quit</b>  <i>Dennis Gaunt</i>	<b>It's So Fluffy: Sheer the Narrative Fluff and Get to the Good Stuff</b> <i>Kaylee Baldwin</i>	  <i>Marsha Ward</i>
5:30 PM – 6:00PM	Closing Remarks ( <i>Desert Rose</i> )			
6:00 PM – 6:30 PM	Public Book Signing / Bookstore Open ( <i>Flagstaff/ Gilbert</i> )			

